



Medievistička
znanstvena
radionica u
Rijeci

Medieval
workshop in
Rijeka

Četvrta medievistička znanstvena radionica u Rijeci

30. – 31. svibnja 2019., Filozofski fakultet u Rijeci

Fourth medieval workshop in

Rijeka

**30th – 31st May 2019, Faculty of Humanities and Social
Sciences in Rijeka**

Program i upute

Program and guidelines

Contact info: **E-mail:** medievistih@gmail.com
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1. dan / Day 1

09:00-10:00	Registracija sudionika / Registration (ispred učionice / in front of room 106)	
10:00-10:15	Otvaranje radionice i pozdravni govor / Opening remarks (izv. prof. dr. sc. Ines Srdoč-Konestra , dekanica Filozofskog fakulteta u Rijeci / Dean, Faculty of Humanities and Social Sciences in Rijeka) (uč./r. 230)	
10:15-11:00	Uvodno predavanje / Keynote lecture – Nada Zečević (Royal Holloway, University of London): “ Ties, Transition and Transformation: Trends in Researching Medieval Migration ” (uč./r. 230)	
11:00-11:15	Pauza za kavu / Coffee break (ispred uč. / in front of r. 106)	
11:15-12:45	<p>Sekcija / Session 1A: Srednjovjekovna Slavonija i istočno od nje (moderator Damir Karbić, Hrvatska akademija znanosti i umjetnosti, Zagreb), uč./r. 106: Danko Dujmović (Filozofski fakultet u Rijeci, Rijeka), “Gdje se nalazio kastrum Nikola?” Maja Cepetić Rogić (Gradski muzej Čazma, Čazma), “Teorija vs. realnost. Crkva sv. Marije Magdalene u Čazmi” Antonio Džaja (Muzej Moslavine, Kutina) – Nikolina Antić (Zagreb), “Reambulacija posjeda Mihalovac” Monika Bereš (Filozofski fakultet Osijek, Osijek) – Denis Njari (Filozofski fakultet Osijek, Osijek), “Srednjovjekovna utvrda u okolici Hrastina”</p>	<p>Sekcija / Session 1B: Art and Liturgy (moderator Barbara Španjol Pandelo, Faculty of Humanities and Social Sciences in Rijeka, Rijeka), uč./r. 107: Ines Ivić (Central European University, Budapest), “Reading of the Sculpture: Renaissance Intertwining of Textual Models and Artistic Representations on the Example of the Relief of Saint Jerome in Trogir” Petar Strunje (Università IUAV di Venezia), “Porta coelesti: Textual Sources behind the Sculptural Program of the Portal of the Church of Saint Lawrence in Zadar” Ivana Lemcool (Ljubljana), “Cosmological Motifs in Western Medieval and Byzantine Art: Ideological Aspects of their Representations”</p>
12:45-14:15	<p>Sekcija / Session 2A: Plemstvo, pismenost i pravne institucije (moderator Damir Karbić, Hrvatska akademija znanosti i umjetnosti, Zagreb), uč./r. 106:</p>	<p>Sekcija / Session 2B: Application and Communication (moderator Kosana Jovanović, Faculty of Humanities and Social Sciences in Rijeka, Rijeka), uč./r. 107:</p>

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	<p>Jelena Glušac (Istorijski institut, Beograd), “Poslednji Brankovići, lica koja su živela u tuđini – slučaj despota Stefana Slepog Brankovića”</p> <p>Antun Nekić (Sveučilište u Zadru, Zadar), “Djevojačka četvrtina: pogled iz srednjovjekovne Slavonije”</p> <p>Nenad Obradović (Filozofski fakultet Beograd, Beograd), “Ugarske isprave srpskih despota”</p> <p>Mirza Hebib (Sveučilište u Sarajevu, Sarajevo), “Pravno-kulturalni pristup u proučavanju prava srednjovjekovnog Dubrovnika i susjednih država”</p> <p>Kristian Paskojević (Staroslavenski institut, Zagreb), “Grafijske promjene u pismu s obzirom na uporabu – studija na primjeru srednjovjekovnog ćirilskog pisma dubrovačke i susjednih kancelarija”</p>	<p>Dragoș Năstăsoiu (National Research University Higher School of Economics, Moscow), “St. Ladislav’s Cult and Anti-Royal Propaganda during the Political Crisis of 1401-1404”</p> <p>Andrea-Bianka Znorovszky (Ca’ Foscari University, Venice), “Mary with a Crown: Adapting the Iconography of the Presentation to the Temple in Manuscript Illuminations”</p> <p>Adam Zapala (Polish Academy of Science, Warsaw), “From Supplication to the Use of Papal Provision: Proportion in Case of Late Medieval Poland”</p> <p>Ivan Missoni (Zagreb), “Croatian Medieval Passion Plays as Sources for Researching the History of Emotions”</p>
14:30-15:30	Pauza za ručak / Lunch break (restoran / restaurant ‘Kampus’)	
15:30-17:30	<p>Sekcija / Session 3A: <i>Pisani i materijalni izvori u istraživanjima sjevernog Jadrana između 1300. i 1600. godine</i> (moderator Ana Marinković, Filozofski fakultet Sveučilišta u Zagrebu, Zagreb), uč./r. 106: Palma Karković Takalić (Filozofski fakultet u Rijeci, Rijeka) – Petra Predoević Zadković (Filozofski fakultet u Rijeci, Rijeka), “In publica platea terre Fluminis sancti Viti. Središnji gradski trg u kasnosrednjovjekovnoj Rijeci”</p> <p>Matko Matija Marušić (Institut za povijest umjetnosti, Zagreb), “Likovni i pisani izvori za romanička raspela iz Zadra”</p> <p>Saša Potočnjak (Filozofski fakultet u Rijeci, Rijeka), “Prilog istraživanju glagoljaštva na otoku Rabu do 1600. godine”</p>	<p>Sekcija / Session 3B: <i>Papacy and the Eastern Adriatic in the 12th and 13th Centuries</i> (moderator Damir Karbić, Croatian Academy of Sciences and Arts, Zagreb), uč./r. 107: Nedim Rabić (University of Sarajevo), “The Role of the Papacy in the Transmission of Ideas of Renaissance of the 12th Century in South-East Europe”</p> <p>Igor Razum (Museum Dvor Veliki Tabor, Desinić – Central European University, Budapest), “The Pope as ‘Judge-Reformer’ – Examples of Development of Papal Authority in the Eastern Adriatic in the 12th Century”</p> <p>Francesco Dall’Aglia (Bulgarian Academy of Science, Sofia), “The Diplomatic and Missionary Activity of Innocent III in the Eastern Adriatic”</p>

	<p>Barbara Španjol Pandelo (Filozofski fakultet u Rijeci, Rijeka), “Istraživanja drvene skulpture sjevernog Jadrana – primjer otoka Raba”</p> <p>Maja Ćutić Gorup (Filozofski fakultet u Rijeci, Rijeka), “Prilog metodologiji istraživanja reformacije i katoličke konfesionalizacije na primjeru habsburške Istre”</p> <p>Sara Turk (Filozofska fakulteta Univerze v Ljubljani, Ljubljana), “Opredelevitev problematike stenskega slikarstva 14. stoletja v Kopru in Piranu”</p>	<p>Dženan Dautović (Regional Museum Travnik – University of Bihać), “The Influence of the Fourth Lateran Council (1215) on the Relations between Papal Curia and Bosnia”</p> <p>Gábor Barabás (University of Pécs, Pécs), “Papal Chaplains in the Southern Part of the Kingdom of Hungary and the Hungarian Kings in the 13th Century”</p>
17:30-17:45	<p>Pauza za kavu / Coffee break (ispred uč. / in front of r. 106)</p>	
17:45-18:00	<p>Predstavljanje projekta / Project presentation: Ceremonije i ceremonijalna komunikacija, UNIRI Inicijalne potpore (Kosana Jovanović, Barbara Španjol Pandelo, Goran Bilogrivić, Robert Kurelić) uč./r. 106</p>	
18:00-18:30	<p>Predstavljanje zbornika radova s prethodnih radionica / Presentation of proceedings from previous Workshops: <i>Secular Power and Sacral Authority in Medieval East-Central Europe</i>, Amsterdam: Amsterdam University Press 2018. <i>Papers and Proceedings of the Third Medieval Workshop in Rijeka</i>, Rijeka: Faculty of Humanities and Social Sciences in Rijeka 2018. uč./r. 106</p>	

09:30-10:00	Registracija sudionika / Registration (ispred učionice / in front of room 106)		
10:00-11:00	Uvodno predavanje / Keynote lecture – Mihailo St. Popović (Austrian Academy of Sciences, Institute for Medieval Research / Division of Byzantine Research), “ The Myth of Big Data in Byzantium versus One of the Ways of Combining Byzantine / Medieval Studies, Historical Geography and Digital Humanities ” (uč./r. 230)		
11:00-12:30	<p>Sekcija / Session 4A: Nobility, Law and Order (moderator Attila Barany, University of Debrecen, Debrecen), uč./r. 106: Angelina Kalashnikova (Russian Academy of Science, Moscow), “Documents vs Witnesses: Role of Written Documents in Russian Medieval Land Courts (c. 1400-1550)” Zoltán Véber (University of Debrecen, Debrecen), “The Young John Hunyadi as Page and Mercenary (c. 1420–1439)” Neven Isailović (Institute of History, Belgrade), “The Elements of Customary Law in Formularies of Charters of Bosnian Rulers and Magnates” Anna Adashinskaya (Central European University, Budapest – Al Quds Bard College, Jerusalem and Palestinian Territories), “Divine</p>	<p>Sekcija / Session 4B: Administration (moderator Suzana Miljan, Croatian Academy of Sciences and Arts, Zagreb), uč./r. 107: Márton Rózsa (Eötvös Loránd University, Budapest), “Narratives on Provincial Governors in the Letters of Theophylact of Ochrid” Éva Hálás (Research Group of Hungarian Academy of Sciences and Arts, Budapest – Szeged), “The Changes of the Person of Ban of Slavonia in the 14th Century” Petra Vručina (University of Zadar, Zadar), “Monetization and <i>dominium directum</i>” János Szakács (University of Debrecen, Debrecen), “Angevin- and Sigismund-Age County Administration in Hungary: the Case of Szabolcs” Alexandru Simon (Romanian Academy of Sciences), “<i>Vlahia Maior</i>,</p>	<p>Sekcija / Session 4C: The Mongols in Central Europe: Context and Consequences I (moderator Balázs Nagy, Eötvös Loránd University and Central European University, Budapest), uč./r. 138: Mirko Sardelić (Croatian Academy of Sciences and Arts, Zagreb), “Echoes of the 1242 Mongol Incursion into Croatia: Collective Memory, Individual Pretensions” Stephen Pow (Central European University, Budapest), “The Mysterious Delpheos River: Mongol Defeats in Europe during the 1241-1242 Invasion?” Dorottya Uhrin (Eötvös Loránd University, Budapest), “Devastation of Books and Charters during the Mongol Invasion and its Consequences”</p>

	Enforcing Legal: Icon and Relics in Juridical Rituals of the Medieval Orthodox Countries”	<i>Vlahia Inferior</i> and <i>Bogdania</i> in the Times of Kosača”	
12:30-12:45	Pauza za kavu / Coffee break (ispred uč. / in front of r. 106)		
12:45-14:15	<p>Sekcija / Session 5A: <i>Archaeological approaches to medieval Central Europe and beyond</i> (moderator Goran Bilogrivić, Faculty of Humanities and Social Sciences in Rijeka, Rijeka), uč./r. 106: Ante Alajbeg (Museum of Croatian Archaeological Monuments Split, Split) – Petr Dresler (Faculty of Arts, Masaryk University, Brno), “Otres – Crkvina: the Archaeological Excavation and the Systematic Field Survey”</p> <p>Michaela Prišt’áková (Faculty of Arts, Masaryk University, Brno), “New Approaches to the Research of the Settlement Structure of the Early Medieval Site Pohansko (Czech Republic)”</p> <p>Michal Vágner (Faculty of Arts, Masaryk University, Brno), “Nondestructive approach in the survey of deserted enclosed medieval villages in south Moravia”</p>	<p>Sekcija / Session 5B: <i>Ecclesiastical activity</i> (moderator Suzana Miljan, Croatian Academy of Sciences and Arts, Zagreb), uč./r. 107: Ana Vujković Šakanović (Filozofski fakultet, Novi Sad), “The Relations between Friar Fabian and Ban Stephen II Kotromanić” Bálint Ternovác (Budapest City Archives, Budapest), “The Most Prominent Bishops of the Diocese of Bosnia and Most Important Members of the Chapter of Bosnia in the Course of the 13th and 14th Centuries” Ágnes Maléth (University of Pécs, Pécs), “The Camera Apostolica and the Hungarian High Clergy in the First Half of the 14th Century” Miloš Ivanović (Institute of History, Belgrade), “Clerics as Trustworthy Men in Medieval Serbian State”</p>	<p>Sekcija / Session 5C: <i>The Mongols in Central Europe: Context and Consequences II</i> (moderator Mirko Sardelić, Croatian Academy of Sciences and Arts, Zagreb), uč./r. 138: Ya Ning (Central European University, Budapest), “The Diplomatic Gift-giving and its Ritual and Spatial Dimensions in the Mongol Court in the Light of the Thirteenth- and Fourteenth-Century Latin Travelogues” Aleksandar Uzelac (The Institute of History Belgrade, Belgrade), “Latin Empire of Constantinople and the Nomadic Factor in the Mid-Thirteenth Century” Balázs Nagy (Eötvös Loránd University and Central European University, Budapest), “The Mongols in Central Europe: New approaches to Much-Discussed Questions”</p>

	Pia Šmalcelj Novaković (Institute of Archaeology, Zagreb), “In Search of Lost Space – Contribution to the Knowledge of Archaeological Topography of Kosinj”		
14:15-15:15	Pauza za ručak / Lunch break (restoran / restaurant ‘Kampus’)		
15:15-16:00	Okrugli stol: Kako objaviti knjigu kod stranog izdavača? / Round table: How to publish a manuscript abroad? (Kosana Jovanović, Nada Zečević, Mihailo St. Popović, Suzana Miljan) uč./r. 106		
16:00-16:15	Završna riječ / Closing remarks uč./r. 106		

Organizacijski odbor / Organization committee:

Kosana Jovanović (Odsjek za povijest Filozofskog fakulteta u Rijeci)

Suzana Miljan (Zavod za društvene i povijesne znanosti, Odsjek za povijesne znanosti, HAZU, Zagreb)

Goran Bilogrivić (Odsjek za povijest Filozofskog fakulteta u Rijeci)

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Četvrta medievistička znanstvena radionica u Rijeci, 30. – 31. svibnja 2019.

Upute sudionicima:

IZLAGANJA:

Molimo sve sudionike da prilagode svoja izlaganja na 15 do 20 minuta kako bi ostalo dovoljno vremena za diskusiju koju vode moderatora. Sve učionice opremljene su s računalom i projektorom te je sudionicima omogućeno korištenje Power Point i drugih prezentacija.

DOLAZAK NA KAMPUS:

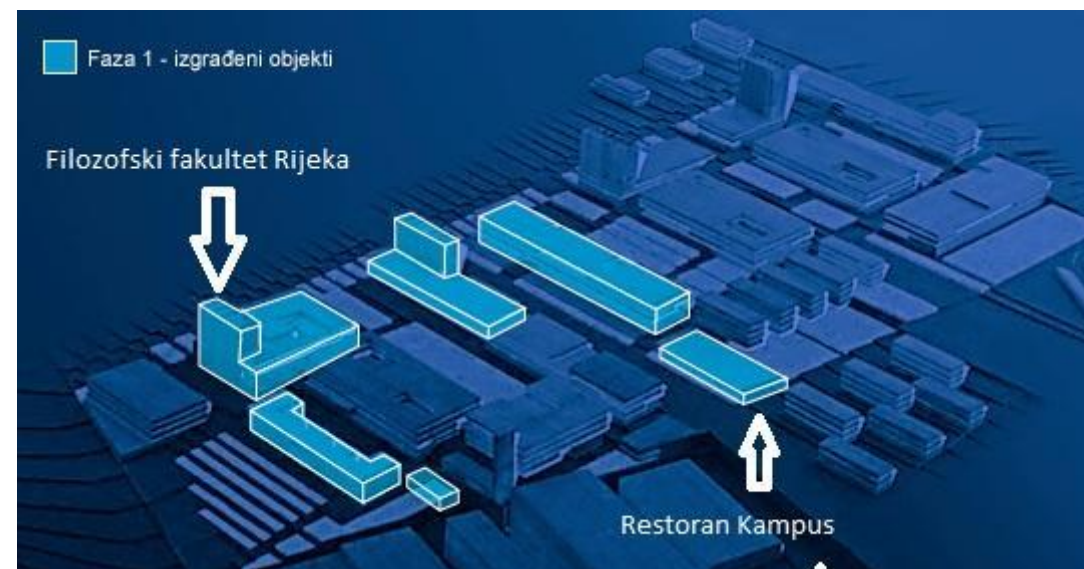
Radionica se održava u prostorijama Filozofskog fakulteta u Rijeci (Sveučilišna avenija 4.) koji se nalazi u sklopu Kampusu na Trsatu. Fakultet ima kapacitet vanjskog i unutarnjeg parkinga (razina 2). Garaža je otvorena do 20:00 h.

Više informacija kako doći do Kampusu može se naći na sljedećem linku: http://www.kampus.uniri.hr/index.php?option=com_content&view=article&id=1121&Itemid=220&lang=hr

Sudionike koji dolaze autobusom i gradskim prijevozom do Trsata molimo da pogledaju u privitku rasporede vožnji autobusnih linija koje voze do Kampusu Trsat (#2, #8, #8A). Karte se kupuju kod vozača ili na novinskim kioscima.

OBROK:

Svim sudionicima radionice osiguran je ručak (osnovni meni) u restoranu Kampus. Svim sudionicima osigurana je okrjepa za vrijeme pauza za kavu.



SMJEŠTAJ:

Za sve koji žele prenoćiti u Rijeci više o ponudi hotelskog i apartmanskog smještaja može se naći na stranicama TZ Rijeka: http://www.visitrijeka.hr/Gdje_odsjesti

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Fourth medieval workshop in Rijeka, 30th – 31st May 2019

Guidelines for participants:

INFORMATION FOR SPEAKERS:

Please ensure that your paper is presented within the 15-20 minute time limit so that there is time left for discussion. All provided rooms are equipped with a PC and a digital data projector (beamer) to enable the participants the use of Power Point or other visual presentations.

TRAVELLING TO THE CAMPUS TRSAT:

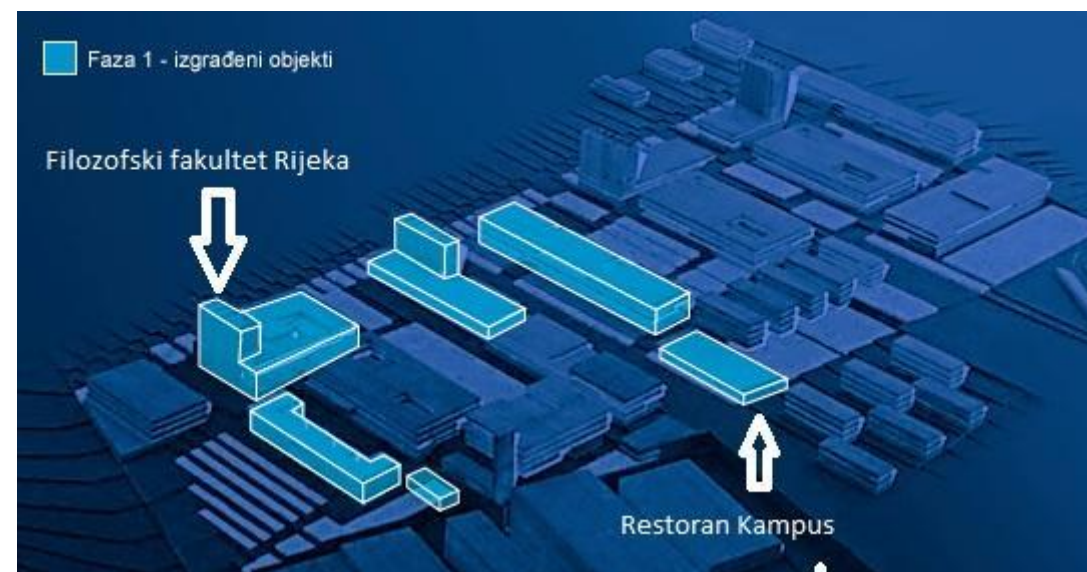
The Workshop will be held at the Faculty of Humanities and Social Sciences in Rijeka (Filozofski fakultet Rijeka, Sveučilišna avenija 4.), within the University complex Campus Trsat. The Faculty has both outdoor and indoor parking in the garage complex (level 2). The garage is open till 20:00.

For more information on how to arrive to Campus please see the following link: http://www.kampus.uniri.hr/index.php?option=com_content&view=article&id=1121&Itemid=220&lang=en

For the participants that are arriving by bus and public transportation please see in the attachment the bus timetable to Campus Trsat (#2, #8, #8A). Tickets can be purchased from the bus driver or on various Newsstands.

MEALS:

All participants are provided with lunch (standard menu) at the Campus restaurant. In addition, all participants are provided with refreshments during coffee breaks.



ACCOMODATION:

For all those who wish to book accommodation for their overnight stay in Rijeka please visit the Rijeka Tourist board site for more on available hotels, hostels and apartments: http://www.visitrijeka.eu/Where_To_Stay

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